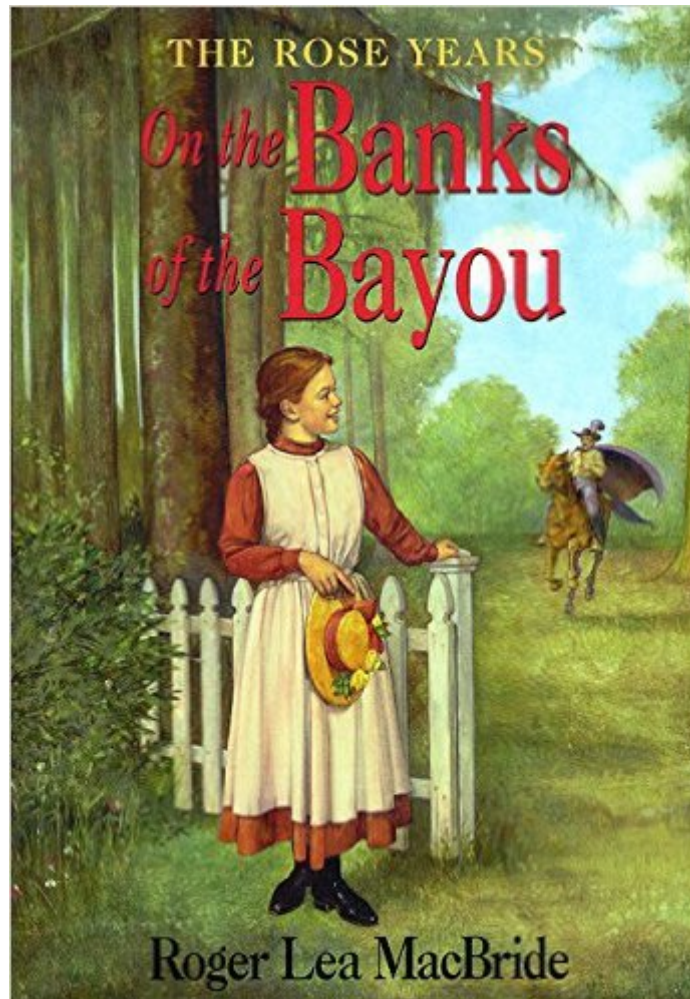


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# On The Banks Of The Bayou (Little House Sequel)



## Synopsis

The Little House books have captivated generations of readers with their story of the little pioneer girl Laura Ingalls growing LIP on the American frontier. Now the Little House story continues with The Rose Years, books that tell the story of Laura and Almanzo Wilder's daughter, Rose. The first six books in the series describe the Wilders' journey to Missouri, their first three years on Rocky Ridge Farm, and their move to the town of Mansfield. In this latest Rose Years title, a whole new world opens LIP for Rose when she leaves Rocky Ridge Farm and moves to Louisiana to live with her aunt Eliza Jane. Rose is sixteen now, and she thrives in a city brimming with excitement and adventure. Rose even finds herself becoming an independent young woman with her own ideas, ambitions, and dreams. ON THE BANKS OF THE BAYOU continues the story that Laura Ingalls Wilder began more than sixty years ago -- a story whose wonder and adventure have charmed millions of readers.

## Book Information

Lexile Measure: 790L (What's this?)

Series: Little House Sequel (Book 7)

Paperback: 240 pages

Publisher: HarperCollins (September 19, 1998)

Language: English

ISBN-10: 0064405826

ISBN-13: 978-0064405829

Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #82,059 in Books (See Top 100 in Books) #45 in [Books > Children's Books > Biographies > United States](#) #109 in [Books > Children's Books > Geography & Cultures > Where We Live > City Life](#) #136 in [Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

I found the book interesting but my 8 and 6 year old daughters - huge fans of the Laura years and most of the Rose years -- found it to be boring. Parents should be prepared to discuss some of the

historical aspects of this books, such as, women's suffrage, discrimination, turn of the century working conditions, and socialism which are all reoccurring topics in the book. I was a little surprised that the case for socialism was presented without any counter arguments, especially in light of the adult Rose being so opposed to socialism. (I highly recommend Rose's *The Discovery of Freedom* if you are interested in learning about her libertarian views.) I can't imagine Roger Lea MacBride (who died while this book was in rough draft) would not have offered up a character to counter the pro-socialist message. If your daughter reads this book, I suggest you also make available Rose's 1936 Saturday Evening Post article "Give Me Liberty" where she makes the case for liberty and individualism. It is an autobiographical account of how she almost became a card-carrying member of the Communist Party, but because of her experiences as an international reporter became convinced that socialism leads down the road to serfdom (See F. A. Hayek's *Road to Serfdom*).

This story has it all: Little House history, portraits of racism, women's rights, the labor movement, and a young woman preparing herself to strike out on her own. The time is different, a century ago, but the themes are as fresh as today. Rose awakens to the world around her, to the cruelty of the treatment of African Americans and begins to question authority in thoughtful and sometimes clever ways. She lives away from home with her Aunt Eliza in Louisiana going to high school, and ends this experience with new self-confidence. A decent portrait of Cajun family life as well. I would recommend this book to adults as well as young adults and wouldn't be surprised to see it on television or in the movies one day.

This is definitely one of my fave books(i'm 14). I think I first read this book when I was 9 or 10, but I wasn't mature enough to really get all of it yet. Rose is definitely growing up, separating from her mother, making good and bad friends, falling in love, taking big risks and thinking about her future. Frankly she is dying to ditch her boring, ordinary life in her small Ozarks town, but she also has to decide what she is going to do about Paul, her first love, who is gone most of the time. Basically it is a coming-of-age story set in small-town turn-of-the-century America. I liked it especially for the historical value, and would recommend it to anyone who liked the Laura books, or likes historical fiction for young adults. ...

*ON THE BANKS OF THE BAYOU* is a delight. It is the best of all the Rose books. Rose goes to a Louisiana academy, taking up her aunt's offer. She stays with her aunt, and slowly realizes that she is for womens' rights. She crusades with her aunt to help boost voting for women, and along the

way she learns Latin and learns about Louisiana with a new Cajun friend, Odette, and her huge family. It is fun and inspirational, but Rose also learns the horrible truth of slavery and segregation in full. When she eats at an ice-cream parlor under cooling fans, she watches a black girl pay at a special window and sit on a dingy chair in the blazing sun. Rose learns more than Latin, Algebra, and geography. She learns what it is to live in the world.

Delightful glimpse into Rose's life away from home and adds another layer of complexity to the bossy sister-struggling teacher-go to it gal in the form of Eliza Jane. I don't doubt for a minute most of this volume is true to word, especially the emergence of Rose's feminist/socialist values. Fun for kids, equally interesting to this adult.

In this book, Rose goes to visit her aunt in the Bayou to go to school. As she grows, you learn more about her as a person. She has her first beau, learns more about herself as a person and what she wants in life. She's a strong student who excels at almost everything. You feel her growing pains as you read the book and feel like you are part of her life. This book also sheds light on the availability of a new invention, electricity. You learn how different the Bayou life is than the city life in the North.

I really like the Rocky Ridge series. But this book really caught my eye. It is very different from her other journies. She does many things that her mother would not allow. She does sometimes disobey adults. But I know she can do anything. I would really recommend the whole Rocky Ridge series.

P.S I can't wait till the next book!

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